

JAY HALL CARPENTER SCULPTOR, NSS

301-585-7808
jayhallcarpenter.com

WASHINGTON NATIONAL CATHEDRAL

1976 – 1997 Washington, DC, began sculpting for the Cathedral at the age of 17. Eventually became the Cathedral's first Sculptor-in-Residence, and created carver's models for over 500 sculptures including:
Models for more than 320 angels and 80 gargoyles and grotesques for the west towers
Bishop John Walker, and *Saint Bernard Mizeki*, each 32" limestone
Alleluia, He is Risen tympanum, 76" x 57" limestone
Numerous boss stones, capitals, and other elements for the cathedral's interior.

SELECTED PUBLIC COMMISSIONS

2016 *Saint Thomas Aquinas*, Aquinas College, Grand Rapids, MI, 17' bronze and granite
2015 *The Patriots*, Loudon County Courthouse, Leesburg VA, 10' bronze and granite
2012 - 14 *The Helen Claytor Memorial*, and *Bishop Frederic Baraga*,
Grand Rapids Community Legends Project, Grand Rapids, MI, 7' bronzes
2011 *Frederick Douglass Memorial*, Town of Easton, MD, 11' bronze and granite
2009 *Douglas Fairbanks*, University of Southern California, Lucas Film Foundation.
7' bronze
2007 *St John the Evangelist*, St Johns Regional Catholic School, Frederick, MD, 64" bronze
2004-5 *Annunciation*, and *Risen Christ*, Sacred Heart Catholic Church, Sauk Rapids, MN,
life-size bronzes
2004 *President John Toll*, Washington College, Chestertown, MD, Life-size bronze bust.
2003 *Jim Henson Memorial*, University of Maryland, 6'5" bronze and granite.
2002 *Louis Goldstein Memorial*, State of Maryland, Annapolis, MD, 9' bronze and granite
1999 - 01 *Community of Saints and Holy People*, St Anne's Church, Barrington, IL, 12, 5' statues
1997 *Earl Tupper*, New England Medical Center, Boston, MA, Bronze bust
1996 *Duty, Honor, Country*, United States Military Academy, West Point NY, for the
Academy's bicentennial, 19" Bronze
1995 *Emerging Woman*, Rock Creek Cemetery, DC, 7' bronze and granite
1995 *American Eagle*, U.S. Department of State, Ambassador's Residence, Singapore,
22" bronze
1995 *Earl Tupper*, Smithsonian Tropical Research Institute, STRI Research Center, Panama,
6' bronze and granite
1992 The Helen Hayes Awards, Washington, D.C. Bust of *Helen Hayes*, bronze

- 1991 *Fauquier County Veterans Memorial*, Warrenton VA. 40' bronze frieze. Collaboration with design team of Frederick Hart, co-sculptor, and Meade Palmer, landscape architect.
- 1991 *Processional Cross*, Canterbury Cathedral Trust in America, Canterbury England, presented to the Dean of Canterbury at his installation, 5' silver and oak
- 1989 *St. Paul In Damascus*, St. Paul's Episcopal Church, Winston-Salem, NC, life-size limestone and pedestal
- 1985-90 *Ascent Into Heaven*, St. John's Church, Lafayette SQ, Washington, DC, 5 ½' bronze and limestone; and *Chapel Cross*, 36" brass
- 1984 *Weaponry*, Vietnam Veterans Memorial, Washington, DC, sculpted weaponry for Frederick Hart
- 1983 *Willard Hotel Courtyard Fountains*, EDAW Landscape Architects, Washington, DC, preliminary designs and models for three classical fountains

ADDITIONAL LITURGICAL CLIENTS

Jesuit Residence, Georgetown University, Washington, DC; **St. John the Beloved**, Summerville, SC; **St. Paul Catholic Church**, Genesee Depot, WI; **Saint Rose of Lima Catholic Church**, Gaithersburg, MD; **Holly Ghost Catholic Church**, Wood Dale, IL; **St. Mary's Church**, Fairfax, VA; **St.s Peter and Paul Catholic Church**, Hortonville, WI; **John Vianney Catholic Church**, Bettendorff, IA; **St. John Neumann Catholic Church**, Lancaster, PA; **St. John's Episcopal Church**, Naples, FL; **The Roofless Church**, New Harmony, IN; **Independent Presbyterian Church**, Birmingham, AL; **St. Scholastica Monastery**, Duluth, MN; **St. John Neumann Catholic Church**, St Charles, IL; **Christ Church**, Kensington MD; **Infant of Prague Catholic Church**, Flossmoor, IL; **North Chevy Chase Christian Church**, Chevy Chase, MD; **Trinity Church**, Hughesville, MD; **St. Paul's Episcopal Church**, Washington, DC; **St. John the Evangelist**, Rochester, MN; **Sacred Heart Hospital**, Tomahawk, WI; **St. Mary Catholic Church**, Richmond VA; **St. Jane De Chantal**, Bethesda, MD; **St. Mark's Episcopal Church**, Washington, DC; **Canterbury Cathedral Trust in America**, Washington, DC.

EDUCATION

- 1995-97 The Catholic University of America, BAS, *Summa Cum Laude*, Alpha Sigma Lambda honors society, full scholarship
- 1979 - 81 Pratt Institute, Brooklyn, NY; Sculpture major
- 1978 - 82 Sculptor's Assistant to Frederick Hart; assisted with major sculptures for Washington National Cathedral, Vietnam Veterans Memorial, and other projects
- 1976 - 78 Apprenticeship at Washington National Cathedral; casting, stone-carving, clay modeling

RESIDENCIES / TEACHING

2011	Instructor of Sculpture, The Catholic University of America, Washington, DC
2003-8	Artist-in-Residence, Christ Church, Kensington, MD
2004	Artist-in-Residence, Washington College, Chestertown, MD
2004	Artist-in-Residence, Montgomery College, Rockville, MD
1998-00	Associate Professor, Drawing Department, Montgomery College, MD
1995-97	Artist-in-Residence, The Catholic University of America, Washington, DC
1992-94	Sculptor-in-Residence, Washington National Cathedral, Washington, DC
1990-92	Instructor of Sculpture and Anatomy; The Art League School, Alexandria, VA
1987-89	Artist-in Residence; Wesley Theological Seminary, Washington, DC

FEATURED PRESS

API; Art & Antiques; Baltimore Sun; The Boston Globe; Cathedral Age; Charleston Daily Mail; Chesapeake Home; Chicago Daily Herald; Frederick News Post; The Huston Chronicle; Lexington Herald Leader; The Living Church; Los Angeles Times; Milwaukee Journal Sentinel; Montgomery Gazette; Mid -Atlantic Country; Pittsburgh Post-Gazette; Preach; Rite/Pastoral Liturgy; Saint Petersburg Times; The Seattle Times; Sun-Sentinel; The Times Union; Washingtonian; The Washington Post; The Washington Times; Where Magazine

SELECTED EXHIBITIONS & AWARDS

2003-04	National Sculpture Society, 2003 Annual Exhibition, Brookgreen Gardens, SC, and New York City
2002-03	National Sculpture Society, 2002 Annual Exhibition, Brookgreen Gardens, SC, and New York City
2002	National Sculpture Society, American Renaissance for the Twenty-first Century Award.
2002	Art Expo, New York, NY
2001	Art Expo, San Francisco, CA
1999	Solo exhibition, "Models and Monuments," The Studio, Alexandria, VA
1999	"Drawing Invitational," Montgomery College, Rockville, MD
1998	"Color Forbidden: Black and White Figures," Greater Reston Arts Center, Reston, VA
1998	"Figure Drawings in the Classic Tradition," Montgomery College, Rockville, MD
1997	Chesterwood Museum show, Stockbridge, MA
1996	"25 th Anniversary Outdoor Sculpture Show," Shidoni Bronze Gallery, Santa Fe, NM
1995	Watkins Gallery, American University, Washington, DC
1994	Solo exhibition, "Wednesday Evenings," Perry House Galleries, Alexandria, VA
1994	"Contemporary Classics," Perry House Galleries, Alexandria, VA
1994	"Sculpture in the Park," Benson Park Sculpture Garden, Loveland, CO
1993	Knickerbocker Artists Grand International Exhibition, Silver Medal of Honor
1993	Solo exhibition, "Revealing New Works," Perry House Galleries, Alexandria, VA
1992	Solo exhibition, "30 Sculptures and Drawings." Arts Club of Washington, Washington, DC
1992	National Sculpture Society, Nancy Dreyfoos Memorial Prize
1989	National Sculpture Society, President's Prize
1987	National Sculpture Society, Michael and Walter Lantz Prize
1983	Art for Humanity Foundation, The James Wilburt Johnston Sculpture Award, 2 nd Prize

TELEVISION / BOOKS

- 2003 Featured artist in *Jim Henson, Creator of Dreams*, award-winning video by Visual Edge Productions, Henson Legacy Project, NY
- 2003 Featured artist on *Artworks This Week*, Maryland Public Television
- 2003 News feature on CNN, NBC.
- 2003 Featured artist in, *Guide to Gargoyles, and Other Grotesques*, Wendy T. Gasch, Washington Cathedral Press, Washington, DC
- 2001 Featured artist in, *A Decade of Art and Architecture 1992-2002*, by The Institute of Classical Architecture, New York
- 2001 Featured artist in, *American Gargoyles, Spirits in Stone*, by Darlene Trew Crist. Clarkson Potter, NY
- 1993 Subject of *Dewar's Profile*; international magazine circulation
- 1992 CNN feature and interview for international broadcast
- 1992 Featured review of solo exhibition on WETA-TV's *Around Town*, Washington, DC
- 1987 Subject and narrator of *The Cathedral Artisans*, 20-minute video. Maryland Instructional Television
- 1987 Subject of Maryland Instructional Television's *The Sculptor's Hands*

SPEAKING ENGAGEMENTS

- 2005 “*Monumental Sculpture*,” St. Louis Art Guild, St. Louis, MO
- 2004 “*Drawing Toward Sculpture*,” Montgomery College, Rockville, MD
- 2004 “*Saints, Politicians, and Gargoyles*,” Washington College, Chestertown, MD
- 2002 “*The Spiritual Path to Art*” Christ Church, Kensington, MD
- 1998 “*Inspiration in Human form*,” Montgomery College, Rockville, MD
- 1998 “*National Cathedral Gargoyles*,” The Delaplaine Visual Arts Center, Frederick, MD
- 1993 “*A new Perspective*,” Washington National Cathedral, Washington, DC
- 1993 Protestant Episcopal Theological Seminary, Alexandria, VA
- 1992 “*Enduring Classicism*,” The Arts Club of Washington, Washington, DC
- 1992 National Cathedral Association, San Diego, CA
- 1990 American Institute of Architects, Birmingham, AL
- 1990 “*The Road to Saint Paul*,” Saint Paul’s Episcopal Church, Winston Salem, NC
- 1989 Washington National Cathedral, Washington, DC
- 1989 National Cathedral Association, Belmont, MA
- 1988 American University, Washington, DC
- 1987 “*Creating the monumental*,” Wesley Theological Seminary, Washington, DC
- 1981 “*Live Debate on the Arts*,” Religious Arts Festival, Birmingham, AL

MEMBERSHIPS

- National Sculpture Society:
Professional Member, elected 1989
- National Civic Art Society:
Founding member, 2004
- Alpha Sigma Lambda honors society:
Elected 1997